

TALIA NABARRO

Soprano

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EDUCATION

2022 – 2026	University of Leeds — BMus (Hons) Music Performance, First Class Highest grade in cohort. Final recital <i>Progressions of Love</i> , Clothworkers Centenary Concert Hall
2024 – 2025	University of California, Santa Cruz — Year abroad Voice with Dr Emily Sinclair; vocal pedagogy course
2026	Berklee College of Music — Vocal Pedagogy Professional Workshop With Dr Amelia Rollings Bigler
2016 – 2022	Channing School for Girls, London — Music Exhibition Scholar

TEACHERS AND MASTERCLASSES

Voice teachers

- Amy Freston (current)
- Dr Emily Sinclair, UC Santa Cruz (coached by Luke Shepherd)
- Hilary Thomas
- Jennifer Barnett

Masterclasses and coaching

- Leslie John Flanagan, University of Leeds, 2026
- Joseph Middleton, University of Leeds, 2023
- Gabriela Lena Frank (composer), coaching on the role of Catrina
- Intimacy training with Noah Lucé, intimacy choreographer, UC Santa Cruz

OPERA AND MUSICAL THEATRE

Susanna	<i>Le nozze di Figaro</i> (Mozart)	UC Santa Cruz, dir. Sheila Willey
Cinderella	<i>Into the Woods</i> (Sondheim)	UC Santa Cruz, dir. Sheila Willey
Catrina	<i>El último sueño de Frida y Diego</i> (Frank), opera scenes	UC Santa Cruz, dir. Sheila Willey
Spirit	<i>The Indian Queen</i> (Purcell)	Leeds Baroque, dir. Prof. Peter Holman MBE

RECITALS, SOLO CONCERT AND RECORDING WORK

2026	<i>Progressions of Love</i> , solo recital, with Stephen Hose (piano)	Lauderdale House, London
2026	<i>Progressions of Love</i> , final degree recital, with Dan Gordon (piano)	Clothworkers Centenary Concert Hall, Leeds
2026	Soloist, Head <i>The Singer</i> and Butterworth <i>Requiescat</i> , cond. Ben Crick	Leeds
2025	Soloist, Handel “Oh! had I Jubal’s lyre” (<i>Joshua</i>), Santa Cruz Baroque Festival	Santa Cruz, California
2024	Soprano vocals, film score for <i>Habitation</i> (dir. Louisa Rose Mack), composed and conducted by Ben Crick; studio recording	Leeds
2024	Soprano soloist, Mozart <i>Requiem</i> , cond. Melvin Tay	Leeds
2022 – 2026	Solo lines within larger sacred works, Leeds Baroque, dir. Prof. Peter Holman MBE	Leeds
2023, 2025	Soloist, Christmas concerts, with Stephen Hose (piano)	Lauderdale House, London

ENSEMBLE WORK

- **The Songsmiths** (a cappella): full run of *All Eyes On Us*, Edinburgh Festival Fringe, 24–30 August 2026
- **University of Leeds Chamber Choir**, including Channel 5’s *Christmas on the Farm*
- **Clothworkers Consort**, University of Leeds
- **Leeds Baroque** choir

AWARDS AND QUALIFICATIONS

- First Prize, Santa Cruz Baroque Competition
- BMus First Class, highest grade in cohort, University of Leeds
- ARSM (voice), Distinction, 49/50
- Grade 8 voice and violin, both with Distinction
- Music Exhibition Scholarship, Channing School for Girls

TEACHING AND OTHER EXPERIENCE

- **Private singing teacher**, Muswell Hill, London (in person and online): children, teenagers and adults; previously taught in Leeds during final year of degree
- **Freelance soprano**: weddings, corporate events and session work
- **Children’s Music Class Leader**, Mini Mozart
- **Concert Series Assistant Intern**, Leeds International Concert Series: concert organisation and artist liaison