

TALIA NABARRO

S O P R A N O

Range: E3 – E6

North London · 07761 991821 · talianabarro@icloud.com

Height: 5'0" · Hair: Dark Brown · Eyes: Green

TRAINING & EDUCATION

BMus Music Performance (First-Class) -University of Leeds, 2022-2026

Study Year Abroad - University of California, Santa Cruz, 2024-2025

Voice Pedagogy Professional Workshop (VPPW) - Berklee College of Music, Boston, 2026

Vocal Teachers: Amy Freston (2025-present) · Emily Sinclair (2024-2025) · Jennifer Barnett (2016-2022; 2023-2024) · Hilary Thomas (2022-2023)

Vocal Coaching: Luke Shephard (2024-2025)

AWARDS & COMPETITIONS

Winner, Santa Cruz Baroque Competition - performed Handel, "Oh Had I Jubal's Lyre" at the Santa Cruz Baroque Festival

ABRSM Distinctions - Grade 8 Singing, Grade 8 Violin, ARSM Diploma in Singing

Awarded highest overall grade on course on my degree

STAGE CREDITS

<i>Le nozze di Figaro</i>	Susanna	UC Santa Cruz (dir. Sheila Willey)
<i>Into the Woods</i>	Cinderella	UC Santa Cruz (dir. Sheila Willey)
<i>El último sueño de Frida y Diego</i>	Catrina	UC Santa Cruz

SOLO RECITAL

Progressions of Love: A Recital in Four Movements - Soprano (solo recital), Clothworkers' Centenary Concert Hall, Leeds, 2026.

Progressions of Love: A Recital in Four Movements - Soprano (solo recital), Lauderdale House, London, 2026.

CONCERT & ORATORIO

Vivaldi, Domine ad adjuvandum RV593 - Soprano Soloist, Leeds Baroque

Bigaglia, Dixit Dominus - Soprano Soloist, Leeds Baroque

Vivaldi, Magnificat RV610 - Soprano Soloist, Leeds Baroque

Purcell, The Indian Queen - Soprano Soloist, Leeds Baroque

Restoration Coronation Anthems (incl. Blow, Purcell) - Leeds Baroque

Christmas Concert - Lauderdale House, London (2023, 2025)

ENSEMBLE & A CAPPELLA

The Songsmiths (a cappella) - Edinburgh Festival Fringe, 2026

Choral ensembles - Leeds Baroque, Leeds Clothworkers Consort, Leeds University Chamber Choir

TELEVISION

<i>Christmas on the Farm</i>	Ensemble	Channel 5 (Leeds University Chamber Choir)
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SPECIAL SKILLS

Instruments: Violin - Grade 8 Distinction; available for actor-musician work

Vocal: Advanced sight-reading; strong aural skills and music theory; confident one-to-a-part consort and choral singer

Languages (sung): Hebrew, Latin, French, Italian, German

Accents: London (native), RP, Cockney, General American

Performance: Acting through song; consent-based intimacy training

Teaching: Vocal-pedagogy trained; private singing teacher for children, teenagers and adults

Other: Mimicry and character voices; 5+ years' youth-work experience; Enhanced DBS

Practical: Full UK driving licence; valid passport